

### **Custom spec. sheet**

### Instructions for this calculation

Tick desired boxes

Enter custom wishes on yellow text fields

See picture links for explanation

□ ○

"i want a grey / black burst"

(click to see example)

Your Total Price:

1. Basic Features					Price
1.1 Body Shape, choose your desired Shape					
<ul> <li>○ Kolibri Headless</li> <li>○ Bolt on (24 Frets)</li> <li>○ Neck thru (22 Frets)</li> <li>○ Kolibri Headstock</li> <li>○ Bolt on (24 Frets)</li> </ul>	O Utopia O Bolt on (2 O Neck thru	=	O Overlord O Bolt on (24	Frets)	
1.2 Number of Strings:  O 6-String O 7-String O 8-String		24,75" to 26" – 628mm to 660mm 25" to 26.50" – 635mm to 673mm 25.5" to 27.5" – 648mm to 700mm			
O custom String Nr. and Scale  1.3 Bridge Design	riengui.				
O Multiscale single saddle Bridge O Multiscale double Locking Tremolo O Evertune		on all models only on Kolibi only on Head	ri & Utopia	(click to see example) (click to see example)	
1.4 Fretsize					
O Slim Jumbo O Medium	<ul><li>○ Wide Jumbo</li><li>○ Small</li></ul>	0			
1.5 Fret Material					
O Nickel Silver	O Stainless St	eel			
<ul><li>1.6 Neck reinforcement</li><li>O Carbon reinforcement rods</li><li>O None</li></ul>					

2. Fretboard Features		Price
2.1 Side dots		
○ Luminlay 3mm		
O Messing 3mm		
O White dots		
O Black dots		
2.2 Front markers		
O Luminlay dots 5mm		
O Messing dots 5mm		
O None		
O 12th Fret - Crios (Standard)	(click to see example)	
O 12th Fret – Custom	(click to see example)	
2.3 Fretboard Binding		
○ Wood, same as fretboard		
O Wood different from fretboard		
O No Binding		
3. Wood and Finish		Price
3.1 Bodywood		
O Swampash	(click to see example)	
○ Mahogany	(click to see example)	
O White Korina	(click to see example)	
O Black Korina	(click to see example)	
O Alder	(click to see example)	
3.2 Top Wood (massive 12mm carved	d Top on Kolibri and Utopia, 5mm flat on Overlord)	
O Flamed Maple	(click to see example)	
O Black Korina	(click to see example)	
O None		
3.3 Middle layer 1.5mm (thin layer of	dark or bright wood in between top and backwood)	
O Dark middle layer	(click to see example)	
O Bright middle layer		
○ None		
3.4 Fretboard Wood		
○ Ebony Black	(click to see example)	
O Makassar Ebony	(click to see example)	
○ Zebrano	(click to see example)	
O Pao Ferro	(click to see example)	
3.5 Neck Wood		
Construction		
O one piece Neck		
O multiple piece Neck - you can choose	<u> </u>	
☐ Plain maple	(click to see example)	
☐ Flamed maple	(click to see example)	
□ Walnut	(click to see example)	
□ Wenge	(click to see example)	
☐ Mahogany	(click to see example)	
☐ Padouk (thin red stripes)	(click to see example)	
□ Purple Heart (violet stripes)	(click to see example)	

(click to see example)

 $\square$  Ebony (thin black stripes)

3. Wood and Finish (Continu	ued)		Price	
3.6 Color Body				
O Natural Woodcolor				
O Colored Stained Topwood:				
O One Color, solid:				
3.7 Finish Body				
O Oil Finish - super smooth				
O Satin finish, natural feeling, lor	ng lasting			
O Matte finish, normal laquer feeling, long lasting				
3.8 Finish Neck				
O Oil Finish - super smooth				
O Satin finish, natural feeling, long lasting				
O Matte finish, normal laquer feeling, long lasting				
4. Electronics			Price	
4.1 Pickup configuration				
O HH - Humbucker, uncovered (click to see example) (Standard, Seymour Duncan, Dimarzio, EMG, Bareknuckles)				
O HH – Humbucker slanted to the Multiscale Angle (click to see example) (most Duncans, Dimarzios, Bareknuckles)				
4.2 Pickup Model	Price may differ if you choose exotic p	pickups		
Bridge Pickup:				
Neck Pickup:				
4.3 Pickup - switching				
○ 3-Way Toggle Switch				
○ 6-Way Freeway Switch	(click to see example)			
4.4 Pots, controls				
O Master Volume & Master Tone				
O Individual Volume each pickup				

5. Accessories	Price
5.1 additional equipment	
O Hardcase with custom Foam - perfect fit - it's a must if you want your guitar to be shipped to you	
O Black Foam (click to see example)	
O White Foam (click to see example)	
O Gigbag	
O None	

O Master Volume & Tight Control - slightly cuts the Bass

4.5 additional Switching

☐ Push Pull - Split☐ Push Pull - Bass Cut☐ Push Pull - Out of Phase

☐ Killswitch

**Total Price** 













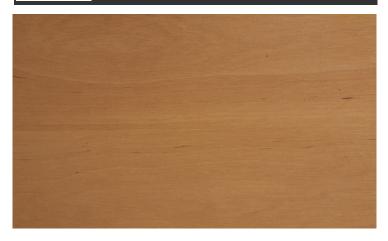


Example Body 1



Example Body 2















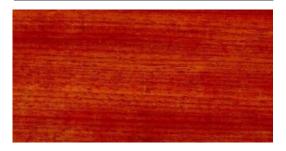
Some examples, endless possibilities













Slanted Pickups

Rectangular Pickups





### FRONT VIEW OF PICKUPS AND SWITCH

